Celine Charters Continues with New Boat

A true testament to island loyalty, Neil Roebert has been through sixteen hurricanes and has no intention of leaving. “It has been a hard year, but I have faith that the island will come back better and stronger than before.”

Neil Roebert has spent the last 21 years operating day charters around the island of St. Maarten. After losing two boats to Hurricanes in the last four years, there was still no thought of leaving. “I love what I do and I wouldn’t want to do anything else.” One of the lucky few that didn’t have to dispute claims, it would have been easy to take his insurance money and run. Instead, Roebert put his trust in the recovery of the island and invested in a new and bigger project.

Celine Charters, named after Roebert’s daughter, has been a staple tour around St. Maarten/St-Martin for decades and is one of those on the island that brings people back year after year, shown by nearly 60% of their guests returning as repeat customers.

Like many businesses on island Hurricane Irma took a direct and devastating impact to the established tour. At that time Celine Charters was operating with Celine Too, having lost their original vessel to Hurricane Gonzalo in 2014. When it came to preparation the crew went above and beyond making sure there was ample clearance on all sides, and sixteen brand new lines that were stronger to meet insurance standards.

The Man Who Brought Star Wars
Our island has a connection to the alternate universe Star Wars represent to its fans and it is this man who brought it with him: Nick Maley, the Yoda Guy.

What's in a Name? We Check History
In the seventeen hundreds, an Englishman won Loterie Farm in a lottery. That's how this name came about. We check other historic names, sometimes tongue in cheek.

By Chris Morvan
Read on Page 4

By Chris Morvan
Read on Page 22

Continued on Page 6
Letter From the Publisher

November 30, 2018

With only a few issues left for the year 2018, creating this weekly magazine has been a fantastic journey. It wouldn't have been possible without the dedicated team at St-Maarten.com. All involved went above and beyond their duties to make this publication the success it is today. That's why I give a special nod today to Hilary, Chris, Leslie, Roy, and Quito. Thanks, guys!

As the publisher, I need to make you, dear reader, aware of the fact that we also have strong support from the business community. Without some of the advertisers taking a calculated risk to participate, this magazine wouldn't have been published.

Even though the Weekly Edition is entirely free to be picked up and enjoyed, we adhere to journalistic standards by not including paid-for articles. If we write about a business, we happen to like what they do, no matter if they advertise or not. And all accepted advertisers are endorsed by us for their business practices.

We try to improve, and we invite your help. Let us know what you think about specific articles and also tell us about stories we should cover. Write to us by sending an email to SXM@EMAIL.COM

Jan Thoelke
Publisher

Online Portal

For in-depth information about our island, consult ST-MAARTEN.COM - the official online portal. Please use the convenient QR codes with any smart phone to access individual pages directly.

What does the number on each advertisement stand for?
Please refer to the map on Pages 10/11. Regions of the island are marked with a number which corresponds to the number you see on ads.

Emergency Phone Numbers

Dutch Side
Ambulance: 912 or +1 721 542-2111
Hospital: 910 or +1 721 543-1111
Police: 911 or +1 721 542-2222
Fire Department: 919 or +1 721 545-4222

French Side
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Hospital: +590 (590) 52 26 29
Police: +590 (590) 87 88 33

Entire Island
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How the Star Wars Universe Came to SXM

By Chris Morvan

Walk all the way south on Front Street and eventually you come to an odd, old-fashioned frontage with flags announcing “The Yoda Guy”.

Yoda, of course, is a character from the Star Wars films, and the “guy” is one of his creators, Nick Maley.

The obvious question is “Why here?” and the answer is that after a long and successful career as a makeup artist, Maley and his wife took a liking to the Caribbean, and Antigua in particular. But St Maarten offered a much more regular supply of cruise ship customers and so, after running the two sites in tandem for a while, our island got the vote.

It’s a long way from north London to the tropics and a big step from applying a bit of stage makeup to designing and building fantasy space creatures for one of the movie industry’s most successful series, but Maley is the kind of person who makes things happen.

“If you think you can do it, then do it,” he says. “If you think you can’t do it, then don’t.”

“Achieving anything that’s exceptional is a series of stepping stones,” he says when the last of the day’s visitors has headed back to the ship. “My Dad was an actor so maybe I was used to the idea of taking a risk and not going to work in an office.”

Maley senior was not famous but managed to get a sufficiently regular flow of work to survive. He also had to do his own makeup and build a few stage props, all of which rubbed off on his son, who had quickly decided he didn’t have what it took to be a performer, but knew there was more to the entertainment industry than the people out front.

Having stood in for his father teaching makeup at a drama school, he was determined to get into the business proper, but to do that he had to get his union ticket. “It was a bit of a closed shop,” he says. He applied and was turned down.

“That’s the point at which most people give up,” he continues. “They say ‘well, I gave it a go and now I’ll have to get a proper job’. I didn’t do that. I found out where they held the union meetings and I turned up every month for two years until they knew I wasn’t going to go away.”

This is what Maley likes to talk about. Not Hollywood and blockbuster movies. He doesn’t drop names, which would be so easy to do. He refers several times to his Little Book of Big Ideas, which encourages youngsters to dream big and pursue those dreams.

“Talent is good, but it’s persistence that gets you there. You don’t have to be the best in the class – you have to be the one who stays longest, works hardest.”

He finally got his union card in 1969 and worked on a film version of Julius Caesar, featuring Charlton Heston, Richard Chamberlain and John Gielgud, among a host of stars, and filmed at London’s Elstree Studios.

“And then after three weeks making 300 British actors look like Roman plebs, I was unemployed. It’s the nature of the business.”

He stuck at it, got to know and work with the established makeup artist Stuart Freeborn and benefited from the fact that The Empire Strikes Back was largely shot at Elstree.
Star Wars continued: Chris Morvan Meets the Yoda Guy

Maley doesn’t take all the credit for Yoda, which he says was the result of countless concepts and redesigns, but it all really started for him with that character.

“If we built Yoda for The Empire Strikes back, we were the animatronics team. Stuart, his son Graham and myself. Nobody had built an animatronic superstar before and the whole movie hinged on whether people would accept that character or not, because he was the one with all the wisdom and the essence of what Jediism was all about.”

The Front Street premises contains various versions of Yoda, and Maley sums it up like this: “He started off looking like a smurf - he was blue with a white beard. Then he was like a garden gnome in kinky boots. They did some drawings that made him look like an anorexic American Indian. Part of the problem was that they’d made $400 million out of the first movie, so they had plenty of time. And when you’ve got too much time, you waste a lot of it.”

With the success of The Empire Strikes Back there were calls for Yoda to be able to walk, but as it had been created as more or less a glove puppet, it was too small for even a dwarf to fit inside. Maley’s suggestion was simple: since no one knew what size other things in the scene were, they could make a larger version that someone could fit into. After that the request was for a radio-controlled Yoda, which proved problematic, and although Maley describes the backup version he made as “crude”, it worked, and his reputation as a problem-solver led to further work. The 1983 science fantasy movie Krull was the first for which he was in complete charge of his department.

“That was a joy,” he says. “But not every movie is a joy because you’ve got to deal with politics and budgets and schedules.” There are things in the Yoda Guy museum that Maley had nothing to do with, because it is about the art, the craft of which he is a leading exponent, not about him.

“If one of my colleagues did a fantastic job on something, I’m going to include that. I made 54 movies, so one more isn’t going to make a difference.”

The most complicated, cutting-edge work he did, he says, was on Lifeforce, a little-known space vampires yarn featuring Frank Finlay, Peter Firth and future Star Trek star Patrick “Captain Picard” Stewart.

On the day of this interview Maley was repairing Yoda in preparation for a convention in England. How strange that the list of Star Wars locations now includes SXM.
Capt. Neil Roebert's Celine Charters with New Boat

Continued from Page 1

Even with this extra care and effort the boat couldn’t withstand the forces of the strongest storm on record. Celine Too was a 32-ton motor catamaran and during the strongest parts of Irma she was picked up from her position at Isle De Sol and traveled 100ft, landing upside-down in the lagoon. After the original shock of finding his boat destroyed and later looted, Roebert got right back to work on his newest endeavor, The Enigma (C3). “I thought why not? Let’s take advantage of this to do something different. I have been doing day charters for over 20 years so why not try?” It took ten months to prepare his new luxury catamaran, which is a class above most tours offered around the island.

The Enigma is a 62ft Lagoon 620 catamaran with four operating guest cabins. Currently it is available for several different day charters and in the future will host short-term overnight charters for small groups. One factor that sets this tour aside from its competitors is its limited group size. Roebert limited the boat to a max capacity of 25 people, which includes 3 crew-members. “With smaller groups you can give a better tour, we want to focus on giving a great experience rather than packing the boat full.”

The Enigma herself stands apart from tours on the island with its comfort and luxury. Every part of the boat is covered in lush cushioning with several lounge areas in both the sun and the shade. The galley is equipped for the crew to make a delicious feast for those tours that include lunch.

Once the boat is anchored and it’s time to enjoy the clear blue waters of St. Maarten/St-Martin and its surrounding islands, you will find everything you need on board.

A full range of snorkel gear, paddleboards, and noodles are available for you use. Whether you join a tour around St. Maarten or opt for the trip to Anguilla you will have a first class experience you will never forget!

To book your trip, contact Neil by sending an email to celinecharterssxm@gmail.com
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The Unique St. Maarten/St-Martin Crossword Puzzle

Find out if you are a truly knowledgeable about our region and its culture, history and geography

Please enjoy another edition of our cross-word puzzle. You will notice that all questions are rooted in the Caribbean hemisphere and might take a bit of research to answer if you haven't spent much time here. It also means: the answers are valid for St. Maarten/St-Martin and the neighboring islands. For example, if we ask for an island directly to the North of our location, it can only be Anguilla. If you try to solve the puzzle as a visitor to our island and you get stuck: don't be shy! Approach a local and ask. You might find they struggle to answer as well. Or strike up an interesting conversation and learn a bit about our very unique region.

Mistakes do happen, even though our puzzle is produced right here on the island. If you detect an error, drop us a line at info@st-maarten.com. But please be aware that some of the questions are a bit tricky on purpose. Good luck!

Puzzle Solution on Page 15

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With its 'live and let live' attitude, this island has a fair share of adult entertainment options - all perfectly legal, safe and licensed.

At Maho Village, the Platinum Room features a cast of elegant ladies from around the world, who dance and entertain around an indoor swimming pool, and they might consider wearing a bathing suit as being overdressed.

In Simpson Bay, next to the bridge, there is Red Diamond, with ladies from different countries waiting to entertain their guests. The comfortable bar and lounge is opening from 10 PM until 5 AM. Across the street and above McDonald's on the second floor of the building is Q Lounge - a billiard bar and once Kennedy Artsen turned into a late, late night spot.

Even more explicit services are available at a group of clubs in the Philipsburg area. El Capitan, Club Carolina, Casa Blanca, and Club Crystal are somewhat raunchy bars with decent prices for regular drinks... and rates for other services to be discussed with the ladies who offer them. These clubs are popular hang-out spots of the nightlife scene, and there is no obligation or pressure of any kind other than buying a drink.

The adult industry is strictly regulated and licensed. The operators will assure that a visitor has a safe and pleasurable experience.

The Adult Toy Box has two shopping locations and offers 'toys for grown-ups'. And if you have questions about an adult-night-out, talk to store manager Antoine for advice.

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Four Generations of Experience in One Philipsburg Jewelry Store

When you walk into Shiva’s Gold and Gems on Front Street in Philipsburg, you are walking into a piece of history. While many jewelers have been open and operating on the island for decades, Shiva’s is a family business that is multi-generational.

Ajay Alwani is a proud third generation jeweler, following in the footsteps of his father and grandfather. His family opened their first store in Damascus, which was one of the first businesses in Syria at the time. As Ajay grew older, he developed an affinity for jewelry, particularly diamonds. His parents allowed him from a young age to select pieces to be sold in the family store.

Ajay’s passion for diamonds grew, and at one point he was buying the largest diamonds in the Caribbean for his store, Shiva’s Gold and Gems. In fact, Ajay’s buying style earned him access to the largest diamond houses in the world.

Carrying on the family tradition, Ajay’s sons are learning the trade and bring an exceptional passion to the table: timepieces.

Shiva’s is filled with treasures of many types including diamond, morganite, tanzanite, ruby, sapphire and emerald jewelry as well as a plethora of timepieces. The selection of jewelry is remarkable and offers many standout pieces.

The customer service in their store is outstanding with many repeat clients. The sales team will ensure that you feel comfortable and confident in your buying decisions.

Your Guide to Diamond Buying

By Hilary Grant, GIA Graduate Gemologist

One of nature’s most beautiful creations, diamonds have mesmerized and mystified humans for centuries. Diamond is the hardest substance on Earth, 58 times harder than any else in nature to be exact. I am sure you have heard the saying, “pressure makes diamonds”, but it is so much more than that. Diamonds form about 100 miles under the Earth’s surface, and can naturally come in every color of the rainbow. The likelihood of finding a one carat diamond in a natural ‘fancy’ color? One in ten thousand.

Armed with this information, we know that diamonds are rare, special and breathtaking. But what should you really be looking for as you shop for a diamond? Here are some industry tips that will make you the diamond expert in no time.

The 4 C’s

Carat weight is perhaps the easiest C to master. Pick a size, any size! One carat is equal to .20 grams.

Cut is generally thought of as the shape of diamond: round, princess, marquise, heart, oval and even Fantasy shapes. But what is also important about this C is how well the diamond sparkles.

Since diamonds are a gift from nature, no two are alike just like snowflakes. So, each diamond has its own sparkle personality- find the one that speaks to you!

Color refers to the lack of color in the diamond, in the trade we call it the GIA Color Scale or the D-Z Scale. Why does it start with D you might ask? The original intent was for industry use only, so by using the letter D which has a negative connotation in US schools, perhaps it wouldn’t be used by customers.

Clarity is all of Mother Nature’s characteristics that are trapped inside the diamond; thus, clarity characteristics. This scale ranging from Flawless to Included is all based on what a trained grader can see using ten power magnification- a loupe.

When it comes to finding the diamond of your dreams, this is the order that most gemologists would tell you to purchase in: carat, color, clarity. Carat and cut are generally personal preference. Why color before clarity? Color you can see across a room! Unless your friends get up close and personal to your new diamond necklace, they will notice the color before clarity.

And remember- clarity is what a trained diamond grader can see using ten power magnification- nothing else.

Several diamond brands are sold on the island: Hearts on Fire, Forevermark and Crown of Light to name a few.

There is always concern about purchasing conflict free diamonds. Rest assured that all jewelers advertised in our newspaper (as well as many others) are vetted and participate in the BPP (Best Practice Principles) and the Kimberley Process.

Lastly, some diamonds will be what is called certified. This means that the diamond went to a grading laboratory such as EGL, IGI, AGS or GIA to have an assessment done on the color, clarity and cut. Just like all businesses, not all labs are equal and grade equal.
1. Simpson Bay/Pelican
2. Maho
3. Cupecoy/Dutch Lowlands
4. Terres Basses
5. Marigot
6. Grand Case
7. Hope Estate/Cul de Sac
8. Orient Beach
9. Oyster Pond - Dawn Beach
10. Philipsburg
11. Cole Bay
Visit the Island's Party and Dining Hot Spots

**1. St. Maarten’s Best International Restaurant**
- Steak, Seafood, Pasta
- 'Right on pristine Simpson Bay Beach!' Casual Gourmet Bistro
- Open for breakfast, lunch and dinner (8 AM to 10 PM)
- 117 Simpson Bay Road, Simpson Bay
- Call +1 721 545-3070 for reservation

**2. Little Mobay**
- 'Authentic Jamaican Cuisine'
- Open from 7 AM until 1 AM
- Maho Village next to supermarket
- Call +1 721 545-0279 for reservation

**3. Mario Bistrot Porto Cupecoy**
- 'Blend of French, Asian and Caribbean cuisine'
- Marina and Lagoon View Dining
- Open for dinner (Sunday Lunch)
- (Mon-Sat. 6 PM to 10 PM/Sun. lunch only)
- Porto Cupecoy at the Yacht Harbour
- Call +1 721 523-2760 for reservation

**4. The Boon**
- 'Enjoy the elegance of marina dining!'
- Casual Gourmet Bistro
- Open for breakfast, lunch and dinner (7 AM to 10 PM)
- Porto Cupecoy at the Yacht Harbour
- Call +1 721 545-3070 for reservation

**5. Mélangé**
- 'Only Tabletop BBQ Grill Restaurant'
- Open 5.30 PM to late
- At the Princess Casino in Port de Plaisance
- Call +1 721 526-4049 for reservation
- EASY PARKING
- www.MelangeSXM.com

**6. Karakter**
- OPEN FROM 9AM FOR BREAKFAST, LUNCH & DINNER
- Live entertainment every day of the week from 9pm
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- Info@karakterbeach.com +1 721 523-9585

**7. NOWHERE Special**
- 'Happy Hour from 4 PM to 7 PM'
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- Airport Road in Simpson Bay close to bridge
- Call +1 721 544-2440 for reservation

**8. Salad Bar + Fish Bar**
- Serving Lunch and Dinner Non-Stop!
- Open from 11 AM until late - Closed Monday
- Simpson Bay on the main road

**9. Lagoones Bistro Bar**
- IS HAPPY TO BE OPEN and welcomes you
- Coffee • Lunch
- Tapas • Dinner and more crazy good sunsets on the lagoon...
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- #sustaintourism #drinkinglocal #localgrown #savetheclimat

**10. Orient Village Plantation Restaurant & Lounge**
- *Opening Hours*
- Tuesday - Sunday
- Breakfast 8am - 10am
- Lunch 12pm - 3pm
- Dinner 6pm - 9:30pm
- Mondays CLOSED!

**11. Bistrot Caraibes**
- 81 Boulevard de Grand Case
- For Reservations Call +590 590 290 829 or +590 590 536 144
- 'Enjoy the best of Latin hospitality'
- Mexican - Colombian Restaurant & Bar
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- Located at the Allegria Resort - enter at security gate - free parking! Call 1 721 553-6322 for reservation

**12. Pineapple Pete’s**
- Serving Lunch and Dinner Non-Stop!
- Open from 11 AM until late - Closed Monday
- Simpson Bay on the main road
Ever heard that if someone is worried about their partner cheating that it means they are cheating themselves? That is not always true. It could be that they have been cheated on before, or that they are just insecure... but sometimes that sh*t is spot-on.

Jared met Samantha out at Soggy Dollar late one night and they hit it off. He took her for a slice of pizza and then to the beach. By the time the sun came up they were wrapped up together.

Later that week they met up again and Sam seemed like a relaxed and fun girl. One night, Jared got a text from Sam asking if she could borrow his car. Well yeah, she was cool but they had only spent the night twice so that seems like a bit much to ask. But Jared is a gentleman so he offered to drive her where she needed to go.

At first Sam said texted, ‘nmind it’s no big deal’ but Jared insisted that he didn’t mind. She claimed she needed a ride to Maho to check on someone.

Jared picked her up, drove her to Maho and when they got to the destination Samantha said she would ‘just be a sec’ and hopped out of the car. Jared waits in the car and before he knows it, he sees Samantha and a mountain of a guy shouting at each other. Jared decides he is going to come to Samantha’s rescue, leaps out of the car and tells the guy to back off. His response?

“You don’t know what you’re talking about man, get lost.” When he tries to get her back in the car to leave she insists on staying, so Jared, not wanting to leave a damsels in distress, stays too. While watching the shouting match he realizes that Samantha wanted to come to Maho to confront her long-time boyfriend (the big guy) about being out with another girl... After a few minutes of shock Jared decides to leave them to it and go home.

After he drives away he gets a text “Why did you leave?” He never responded.

---

**The Palms Restaurant**

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"Great place. Amazing, beautiful and kind people who I am now proud to call friends. Great service. They clearly take great pride in their restaurant, food and drinks. They do a great job and I highly recommend. I stopped multiple times while walking in St. Maarten, sometimes for food and sometimes just to have a drink at the bar."

---

**TripAdvisor Review**

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Call: +1 (721) 554-2375

@ThePalmsRestaurantSXM

www.ThePalmsSXM.com
Versatility can be a big asset in a working life, and it has certainly served the artist Stephanie Tihanyi well. Born in England but long established in St-Martin, Tihanyi’s work ranges from the surreal to the absolutely realistic, from complex pictures open to interpretation to portraits, while she is also an accomplished graphic designer and has done everything from signwriting to painting murals. She is currently studying “full stack web development”, which I have looked up but still don’t understand.

Tihanyi’s exotic name comes from her Hungarian father, who left England when she was young and sailed to the Caribbean. When he settled in St-Martin she paid her first visit to the island and was back and forth to England several times before finally swapping the inconsistent weather of her birthplace for the guaranteed sunshine of the tropics.

With no formal art training to speak of, Tihanyi is a great believer in lifelong learning, a process that the modern world makes relatively easy. “You can learn almost anything online now,” she says. But that is not to say she hasn’t taken advantage of the traditional face-to-face method.

Having a strong interest in the Mische technique of painting, she sought out one of its leading modern exponents, the Austrian painter Ernst Fuchs, and learned from him. This fascinating technique grew from the use of pigments mixed with substances such as egg yolk and was used by early Renaissance painters. While it might sound primitive by today’s standards, the vividness achieved by those skilled in the technique is quite startling.

On the surrealist side of her work, Tihanyi is happy to talk me through one of her most popular paintings: Compassion of the Birds. This depicts a child in bed while a fire rages outside the window and a parent-like couple argue fiercely in the next room.

Continued on Page 20
Christmas Shopping: Why Not to Buy a Smartphone as a Gift
An Opinion Piece of Why You Should Return to Useful Technology

Despite most people owning one; almost everyone is looking forward to buying the next incarnation of their preferred brand of this electronic gadget: the smartphone. They are perceived as the ultimate Swiss Army Knife of electronics, and the comparison is not all wrong. The Swiss knife offers a multitude of tools, but only practical in true emergencies: from a blade which might cut but still makes it a lousy knife to a hacksaw with minimal use, from a corkscrew which opens bottles only with extra effort to pliers which are so weak and tiny that they hardly have any purpose. Owning a Swiss Army Knife doesn’t relieve a household of the need to have a standard toolbox handy.

How similar these limitations are to the applications we find on mobile phones: these devices are only good at being mobile. But as phones, they are a disappointment. In a recent comparison test between old technology and modern phones, a unit from 1918 won the category of audio quality. And further: How is it practical that at incoming calls, one has to fumble to find the phone, must swipe on a certain spot of the screen to answer the call, before holding it to the ear? How is this better than just picking up a receiver?

Let’s talk about photography; the world is swamped with narcissistic selfies and flat and uninspired amateur photos across social media. Luckily for professionals who own superior cameras from Canon or Nikon, smartphone images will never catch up in quality with real cameras due to their tiny lens sizes and other limitations. The Camera House on Front Street in Philipsburg has the latest selection of ‘real’ cameras and experienced sales staff who can explain the benefits.

E-books can be read with a Kindle app on a smartphone. But again, this is a crutch; a real e-book reader like a Kindle Paperwhite offers a far more enjoyable reading experience. If you would like to introduce your child to the world of books, to the pleasures of literature, of knowledge and plain entertainment through reading; don’t kill off their desire by letting them read on the phone. Get them an e-book reader from Blue Point, located in Cole Bay on Welfare Road or the main store on the Pondfill Road.

And there is fashion: iPhone have become a luxury accessory with status, and the price they command is as unnecessary for most of its uses as buying a $5K Rolex is needed to know the time. But owning the luxury watch is still not as silly as buying an Apple product; the iPhone is worthless after a few years (and especially after the manufacturer sabotages the software through updates to sell you a new phone).

With the Rolex, you can walk into Oro Diamante on Front Street, talk to the owner Raju Budhriani and have the piece sold as a pre-owned watch for a substantial price – and it will continue to work after decades of owning it.

Texting is one of the most critical applications a phone needs to master. But are you 24/7 on the go and forced to accept the limitations of a tiny virtual keyboard? If you spend part of the day on an actual desktop computer with a real keyboard, use WhatsApp Web on your browser and communicate several times more efficiently than by using the cumbersome virtual keyboard on the phone.

The Opera web browser comes with integrated messengers like Facebook messengers, WhatsApp and Telegram. If you write emails with your phone and not on a desktop or laptop, you have too much time at your hands. You either have a job where your time is not well compensated, or correctly written communication is not part of your professional needs (pesky auto correct feature).

Now, there is no disagreement that smartphones at this point of history are an amazing achievement in computer technology. But we also see a generation growing up which loses the ability to complete more complex tasks through multiple electronic tools.

It will only take a few decades of further advancement in technology that smartphones will appear to be as outdated in communication as steam engines in automobile propulsion.

Leading scientists like Ray Kurzweil (The Age of the Spiritual Machine - download the book onto the Kindle e-book reader you should buy for Christmas) predict among many other things that electronic devices will eventually be injected into the human body in the form of so-called nanobots, where they interact directly with the brain. Future humans might research the Internet by only thinking about it and accessing information with their mind. You might be scared of these developments where technology is merging with the human body. Note: read up on Trans-Humanism.

The conclusion of this article is the recommendation to walk away from multi-tools like smartphones as gifts and purchase a device which can handle a task with optimal efficiency and quality and is made for that sole purpose.
We publish the solution to our crossword puzzle in the same issue as the puzzle itself.

This is for a good reason: Many of our readers are vacationers who won't have a chance to wait for the next issue of St-Maarten.com Weekly Edition.

**St. Maarten Crossword Puzzle - Solution**

```
  S - T - H - M - O
  P - E - L - I - C - A - N
  S - O - N - H
  C - O - L - O - R
  A - N - D
  K - A - N
  A - N
  H - O - V - I - A
  A - O - N
  A - N
  H - O - V - I - A
  O - C - E - A - N
  G - U - S
  S - U - N
  S - O - N
  H

  ST - B - R - E - M - E
  B - U - C - C - U - R - R
  E
  A - P - I - A - N - E - T - R
  E
  R - H - U - M

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**PHILIPSBURG Alive**

**Friday, December 7, 2018**
**FROM 5:00 PM**

- SHOPPING
- DINING
- LIVE ENTERTAINMENT
- DANCING
- GAMBLING
- AFTER PARTY

### SCHEDULE OF EVENTS

<table>
<thead>
<tr>
<th>Time</th>
<th>Event</th>
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<tbody>
<tr>
<td>5:00 - 7:00 pm</td>
<td>Extreme Shopping</td>
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<tr>
<td></td>
<td>Djembe Drums</td>
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<td></td>
<td>Steel Fans</td>
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<td></td>
<td>Fernando “Oldie Goldies”</td>
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<td></td>
<td>GNSSTM Drum Band</td>
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<tr>
<td>5:30 pm</td>
<td>Vendors Galleria Fun Zone</td>
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<tr>
<td>6:00 pm</td>
<td>Dazzling Divas (Street Dancing)</td>
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<td>7:00 pm</td>
<td>Feed York &amp; Friends</td>
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<td></td>
<td>Marshall &amp; Friends</td>
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<td></td>
<td>Funky Horny Horns</td>
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<td></td>
<td>Dinner at your preferred Restaurant</td>
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<td></td>
<td>Funtopia Stilt Walkers</td>
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<td></td>
<td>Trolley Train (Complimentary ride)</td>
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<td>8:30 - 9:00 pm</td>
<td>Colorful &amp; Energetic Dance Performance</td>
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<tr>
<td>9:00 pm</td>
<td>After Party</td>
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<tr>
<td></td>
<td>Gambling</td>
</tr>
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<td></td>
<td>Moon light Strolls</td>
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</table>
...continued from Page 17: Creativity unlimited: the very versatile Stephanie Tihanyi

The fire and the argument are both legacies of the artist’s own life, while the three yellow birds that swirl above the child represent a feeling that Tihanyi knows well: the idea that everything is transient and bad things will cease eventually. Despite having such detailed explanations of her work, she is more than happy to listen to other people’s interpretations. “Sometimes people see things that I don’t, which I may have put there subconsciously,” she says.

The other side of that coin she illustrates with the story of a portrait she did of a woman, whose son wasn’t impressed because it made his mother look unhappy. “The truth is, she was unhappy,” Tihanyi maintains. “And I was working from a photograph in which she did look sad. I much prefer to take my own photographs to work from.” She is, though, always prepared to listen to what the customer has to say and rework the portrait if necessary. Several of Tihanyi’s various styles can be seen – and bought - at The Art Box, Zdenka Kiric’s gallery opposite Simpson Bay Yacht Club.
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The Origin of Caribbean Location and Island Names

By Chris Morvan

How did Loterie Farm come to its name?
This island of ours has two names: St Martin/Sint Maarten. You don’t have to be a genius to work out that the latter is the Dutch spelling of the French name, the Spanish version of which was given to the island by Christopher Columbus because he discovered it on the religious day celebrating Saint Martin of Tours, he being the bishop of the French town of Tours. Since Columbus happened upon a new island roughly every other day, presumably he had run out of ideas, like someone whose lucky numbers have produced no joy in the lottery and who will therefore accept a computer’s random selections.

Incidentally, there is a school of thought that the island originally given this name was actually what is now called Nevis.

The trouble with place names is that usually they were created so long ago that either we have no proof of why they were called what they’re called in the first place or the word has been misspelt, adapted or translated to the extent that it all becomes a muddle and one person’s theory is as good as anyone else’s.

Take London, for instance. It is generally agreed that the word is an anglicization of the Roman name for it: Londinium. But where did that come from? There is a theory that it was named after a King Lud, but it’s all so far in the past that we will never know – or at least we will have to wait until time travel is a reality, so people who are so inclined will be able to pop back to the year dot and do some research.

New York is easier to explain. It was given that name in honor of the Duke of York, brother of King Charles II, when the English took it over from the Dutch, who had called it New Amsterdam. And Amsterdam is so called after a dam was built on the river Amstel. Ah, what uncomplicated people the Dutch must have been in those days.

Just for fun, let’s look at some place names within the island and see why they are called what they are.
Please note: four of these are true and two are false.

Philipsburg.
Named after a Scotsman called John Philips who was an officer in the Dutch navy and went on to become a commander of St Maarten. He wasn’t the founder – there was already a village in the area – but it was dedicated to him in the 1730s because he was a dynamic leader and a businessman who had brought a new era of prosperity.

Billy Folly.
Billy Folly Road runs through the Pelican area and was named after a man called William who dug a lot of holes there because he thought he would find deposits of manganese, a mineral that occurs naturally in tiny amounts in some foods and is necessary for human health. He spent all his money and found nothing, so that was Billy’s folly.

Marigot.
A St Martin woman named Marie, whose loose morals had brought shame on her community, was banished to what was then a remote, unpopulated area. Marigot is pronounced as if it were a French word with the t silent, and its history has much in common with gringo, the disrespectful Spanish word for non-Hispanics, notably Americans.

That was originally “green, go”, the green referring to the color of American money, and “go” being what they were asked to do. The same was demanded of Marie: go!

Bellevue.
It’s French for “beautiful view”, because that’s what you get from the top of the hill. So presumably this area acquired the name because its unimaginative inhabitants were the first to grab it. Otherwise, with all the hills overlooking the coast, it could have been used just about anywhere.

Guana Bay.
It’s a bay, there were lots of iguanas there and somehow the i got dropped.

Sucker Garden.
Originally The Soccer Garden, the old national sports stadium, it was constantly mispronounced and eventually, in the 1930s, re-spelt by people who preferred other sports and had no time for what should, by rights, be called football.

Was there a soccer stadium in Sucker Garden? True or false?
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